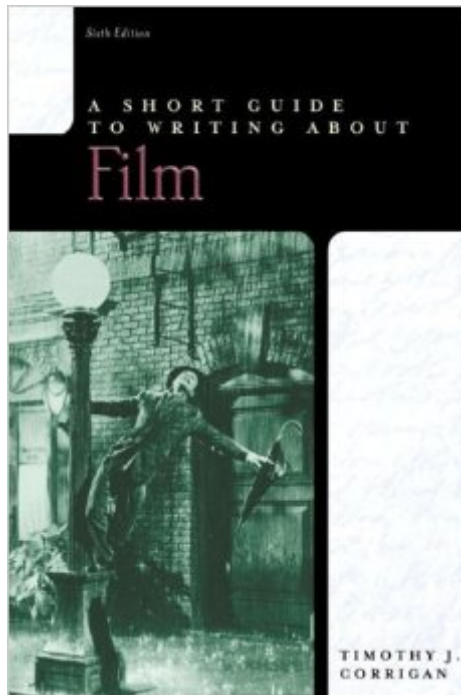


The book was found

A Short Guide To Writing About Film (Short Guides Series)



Synopsis

Introduction to Movies, Film Criticism, Film Appreciation.

Book Information

Paperback: 190 pages

Publisher: Longman; 6th edition (January 8, 2006)

Language: English

ISBN-10: 0321412281

ISBN-13: 978-0321412287

Product Dimensions: 5.5 x 0.5 x 8.2 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #100,452 in Books (See Top 100 in Books) #13 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial](#) #54 in [Books > Humor & Entertainment > Movies > Theory](#) #87 in [Books > Humor & Entertainment > Movies > Screenwriting](#)

Customer Reviews

Timothy Corrigan, in the preface to "A Short Guide to Writing About Films, sixth edition," says, "Writing essays about films is, in short, one of the most sophisticated ways to respond to them." In this concise book, he lucidly explains how to write screen reports, movie reviews, as well as theoretical and critical essays on films. Here's a sample of his lucid writing. Defining terms often used in film study: mise-en-scene -- "the arrangement of the so-called theatrical elements before they are actually filmed; these include sets, lighting, costumes, and props"; shot/reverse shot -- "an editing pattern that cuts between individuals according to the logic of their conversation"; jump cut -- "a cut within the continuous action of a shot, creating a spatial or temporal jump or discontinuity within the action." Moreover, this updated edition explains the supplementary features often included in DVDs such as story boards, behind-the-scene documentaries, and interviews with the cast and crews. Even if you don't intend to write about films, reading this blessedly brief book will enhance your enjoyment of watching films. Five shining stars.-- C J Singh

It's a very special book. As its name says is a guide to write about films and mr. Corrigan is very clear. His exposition of the situations a student must comfront is made sistematically. As a text to use in class is ideal. I'm a teacher of this subject and it was amazing to find that many of the

homeworks suggests by mr Corrigan in his book are good ideas to guide the students. Besides, the book offers several ways to read a film, some of them very important and so obvious that seems to be no necessary....

great help with writing reviews, especially for amateurs like me. it's an useful introductory course into a world of critiquing.

One thing I can say is I enjoy a good film. O.K. if it moves I'll watch it. But until I read this book I really was just looking with out seeing.It is nice to have this guide confirm what one knows as common sense. Probably because the guide is designed to take you from ground zero to a level of appreciation and allow you to convey your opinion intelligently.If you have an earlier edition you will still get the essence of the book. Newer editions add different resources and research information.Some of the highlights are:* A shot-by shot analysis of a sequence from the film "Potemkin"* Suggestions on using the Internet* Sample student writingSome contents:Writing about the MoviesPreparing to Watch and Preparing to WriteFilm Terms and TopicsSix Approaches to writing about FilmStyle and Structure in WritingResearching the MoviesManuscript FormThis guide is an eye opener.

College book requirement. Interesting book. I majored in Political Science and this book is engaging and easy to read. If you like the topic, it helps a lot

Glad I found this for class. I really didnt want to but the book on Campus!

Wow! I got an A+ in my film class. Great book for the new film student.

What this text lacks in excitement it makes up for in detail. If anyone out there wants to write film reviews and wants to learn about writing about film in detail this is the book to buy. However if you are casual film fan or just like to watch movies for fun and don't want to make a career out of it. Save your money.

[Download to continue reading...](#)

A Short Guide to Writing about Film (Short Guides Series) Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) A Short Guide to Writing About Music (Short Guides Series) Writing Romance: The Top 100 Best Strategies For

Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) A Short Guide to Writing about History (8th Edition) (Short Guides) Short Guide to Writing about Film, A (7th Edition) Short Guide to Writing about Film 8th (Eighth) Edition by Corrigan Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Resume: [ORIGINAL] Writing 2016 The ULTIMATE, Most Up-to-date Guide to Writing a Resume that Lands YOU the Job! (Resume, Resume Writing, CV, Jobs, Career, Cover Letter, Profile Hacks) How to Write a Song: Beginner's Guide to Writing a Song in 60 Minutes or Less (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 1) Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (Romance Stories Book & Novel Writing Guide) A Short Guide to Writing About Art (The Short Guide) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Creating Animated Cartoons with Character: A Guide to Developing and Producing Your Own Series for TV, the Web, and Short Film

[Dmca](#)